Федеральное государственное бюджетное образовательное Учреждение высшего образования «Владимирский государственный университет имени Александра Григорьевича и Николая Григорьевича Столетовых»

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УЧЕБНО-МЕТОДИЧЕСКАЯ РАЗРАБОТКА ПО КУРСУ «Практический курс иностранного языка (Домашнее чтение (А. Кристи. Подвиги Геракла)»

1-е издание

Владимир Издательство ВлГУ 2016

УДК 43 (07) ББК 81.423.1-9

Ионова Е.Н. Учебно-методическая разработка по курсу «Практический курс иностранного языка» (Домашнее чтение (А. Кристи. Подвиги Геракла) для студентов-бакалавров, обучающихся по направлению Педагогическое образование (44.03.05), профилю подготовки «История. Иностранный язык»— Владимир: ВлГУ, 2016-14 с.

Учебно-методическая разработка по курсу «Практический курс иностранного языка» (Домашнее чтение (А. Кристи. Подвиги Геракла) состоит из вокабуляра, подлежащего активному употреблению в соответствии с программой, а также системы учебных заданий по книге.

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Dame Agatha Mary Clarissa Christie, (15 September 1890 – 12 January 1976) was an English crime novelist, short story writer, and playwright. She also wrote six romances under the name **Mary Westmacott**, but she is best known for the 66 detective novels and 14 short story collections she wrote under her own name, most of which revolve around the investigations of such characters as Hercule Poirot, Miss Jane

Marple, Mr Satterthwaite, and Tommy and Tuppence. She also wrote the world's longest-running play, The Mousetrap.

Born into a wealthy upper-middle-class family in Torquay, Devon, Christie served in a hospital during the First World War, before marrying and starting a family in London. She was initially unsuccessful at getting her work published; but in 1920 The Bodley Head press published her novel The Mysterious Affair at Styles, featuring the character of Poirot. This launched her literary career.



The Guinness Book of World Records lists Christie as

the best-selling novelist of all time. Her novels have sold roughly 2 billion copies, and her estate claims that her works come third in the rankings of the world's most-widely published books, behind Shakespeare's works and the Bible. According to Index Translationum, Christie is the most-translated individual author – having been translated into at least 103 languages. And Then There Were None is Christie's best-selling novel with 100 million sales to date, making it the world's best-selling mystery ever, and one of the best-selling books of all time. In 1971, she was made a Dame by Queen Elizabeth II at Buckingham Palace. In 2013, The Murder of Roger Ackroyd was voted the best crime novel ever by 600 fellow writers of the Crime Writers' Association.

Christie's stage play The Mousetrap holds the record for the longest initial run: it opened at the Ambassadors Theatre in London on 25 November 1952 and as of 2012 is still running after more than 25,000 performances. In 1955, Christie was the first recipient of the Mystery Writers of America's highest honor, the Grand

Master Award, and in the same year Witness for the Prosecution was given an Edgar Award by the MWA for Best Play. Most of her books and short stories have been adapted for television, radio, video games and comics, and more than thirty feature films have been based on her work.(source: http://en.wikipedia.org/wiki/Agatha_Christie)

ASSIGNMENT1 The Neman Lion.

1.Find the meaning of the following words and word-combinations in the English-English dictionary, translate the words into Russian, and find the sentence in the text. Give your own examples.

- 1.kidnapping
- 2.to remind somebody of something, to recall something
- 3. to be in the habit of doing something
- 4. to investigate, investigation
- 5. to apply to somebody
- 6. to be cheated
- 7. to approve of something
- 8. to confess
- 9. a crime: murder, theft, robbery
- 10.to enclose something with something
- 11. the late Lady Harttigfield
- 12.a reference
- 13. moderate
- 14.to escape

2. Answer the questions:

- 1. Describe H.Poirot and his flat.
- 2. What did Poirot decide to do before he retired and how would he call it?
- 3. Describe Miss Lemon and her talent as a secretary.
- 4. What case did she select? Was she right?
- 5. What did Sir Joseph Hoggin look like? What did Poirot think about it?
- 6. How did Hoggin's words characterize him?
- 7. What did Sir Joseph tell Poirot about the case?
- 8. Why did he decide to apply to Poirot?
- 9. What ladies were there in the drawing-room?
- 10. Dwell upon Miss Carnaby's story.
- 11. On what condition did they promise to return the dog?
- 12. How did Lady Hoggin characterize Miss Carnaby?
- 13. Why did Poirot decide to interview the niece of the late Lady Hartigfield?
- 14. What was Carnaby's attitude to dogs?

15. Where did Poirot go afterwards?

16. What did he learn there?

ASSIGNMENT 2 "The Nemean Lion"

1. Find the meaning of the following words and word-combinations in the English-English dictionary, translate the words into Russian, and find the sentence in the text. Give your own examples.

- 1. to blame somebody for something 12. to look forward doing something
- 2. a treat
- 3. violence (violent)
- 4. to annoy (be annoyed)
- 5. evidence
- 6. intelligent
- 7. alarm
- 8. dignity
- 9. to terrify, be terrified
- 10. to pay the rent
- 11. training

- 13. ridiculous
- 14. the first rank (class)
- 15. (un)scrupulous
- 16. to carry out
- 17. inevitable
- 19. to persuade
- 20. to prosecute
- 21. to suspect (a suspect)
- 22. invisible
- 23. to owe somebody something

2. Answer the questions.

- I. How did Mrs. Samuelson look like?
- 2. What were the circumstances of Nanki Poo's disappearance?
- 3. Who took the money to the kidnappers and what did she find out?
- 4. What instructions did Poirot give to the assistant?
- 5. Why are, in George's opinion, blondes responsible for a lot of trouble?
- 5. What house did Poirot visit? What did he hear on the landing?
- 7. What did he see when he entered the flat?
- 8. How did Amy Carnaby explain the motives of her crime?
- 9. What did she say about Pekinese dogs?
- 10. Whom did she generally take money from?
- 11. Why didn't she ever carry out her threats?
- 12. Why was there always a nurse?
- 13. Was Poirot going to take Amy to prison?
- 14. What was his plan?

- 15. Speak about Poirot and Sir Joseph Hoggin's conversation.
- 16. What words of Poirot frightened Sir J.Hoggin ?
- 17. What did Poirot get as his fees and why?
- 18. Why do you think did the taste of Lady Hoggin's tonic change?
- 19. Who was Greta?

ASSIGNMENT 3 "The Erymanthian Bear"

1. Find the meaning of the following words and word-combinations in the English-English dictionary, translate the words into Russian, and find the sentence in the text. Give your own examples.

1. to take advantage of something

2. a funicular

- 3. to be of great assistance to somebody
- 4. to get in touch with somebody

5. to coincide

- 6. to be (not) at ease
- 7. the attitude
- 8. to occur
- 9. to distinguish (ed)
- 10. (un)predictable
- 11. ascent (descend)
- 12. to shave something
- 13. to wander
- 14. to dismiss
- 15. to fumble
- 16. to advance on somebody
- 17. to be in somebody's debt
- 18. to bandage somebody
- 19. bribe; to bribe
- 20. surgeon (surgery)

2. Answer the questions:

- 1. Why did Poirot come to Switzerland?
- 2. What did happen when Poirot gave his ticket to the conductor?

- 3. What did Poirot know about Marrascaud?
- 4. What was the reason for Marrascaud to ascend to Rockers Neiges?
- 5. Describe the people who were in the funicular.
- 6. What did the manager tell Poirot?
- 7. What kind of conversation took place in the morning between Poirot and Gustav?
- 8. What were their suppositions?
- 9. Who worked at the hotel?
- 10. What might be the reason for the gang to meet in the mountains?
- 11. Speak about the information Poirot got in the kitchen?
- 12. Why was Poirot awakened after midnight?
- 13. Who saved him and how?

14. Where did they take the criminals? Who else was wounded? Where did they find him?

- 15. Why did Poirot decide to go to the unused wing of the hotel?
- 16. What did they find in the bedroom?
- 17. Whom did Poirot recognize in the murdered man?
- 18. What were the reasons to murder Marrascaud?
- 19. Who came to the hotel three days later?
- 20. Whom did Poirot tell them to arrest as Marascaud?
- 21. How did Poirot explain his actions? What made him realize who the real murder was?
- 22. Why did he keep silent?

ASSIGNMENT 4

"The Stymphalean Birds"

1. Find the meaning of the following words and word-combinations in the English-English dictionary, translate the words into Russian, and find the sentence in the text. Give your own examples.

- 1. shape (n.), shape (v.)
- 2. a man (woman) of character
- 3. to arouse smb's interest
- 4. obvious(ly)
- 5. birds of prey
- 6. a stroll

- 7. to sob
- 8. to hesitate, hesitation
- 9. embarrassment
- 10. to confirm smth.
- 11. to be condemned to death for smth.
- 12. to survive
- 13. to exercise ingenuity
- 14. harmless (harmful)
- 15. to make smb's living by smth
- 16. credulous
- 17. ignorance (ignorant)
- 18. to be in charge of smth (negotiations)
- 19. to take an unreasonable aversion to smb.
- 20. innocent, innocence

II. Change the dialogue ("...Horrible 11 creatures. Like birds of prey... I'm devoted to Elsie, she's my only child - and to see her unhappy isn't an easy thing for me ") **into indirect speech in writing.**

III. Answer the questions:

- 1. Describe the place where the case occurred and the main characters.
- 2. Why the polish ladies were called birds of prey?
- 3. Describe the scene in the wood.
- 4. Speak about Elsie's "husband", his appearance and the way you first knew him and saw him.
- 5. Describe Harold's actions, comment upon them.
- 6. What way out did Mrs. Rice offer?
- 7. Why did Harold agree? What made him hurry?
- 8. Speak about the conversation between Harold and Mr. Poirot.
- 9. Who was arrested and why?

IV. Write down an outline of the story with key - words to it. Retell the story according to your outline.

ASSIGNMENT 5

1. Find the meaning of the following words and word-combinations in the English-English dictionary, translate the words into Russian, and find the

sentence in the text. Give your own examples.

- 1. to be engaged to somebody (engagement)
- 2. to make somebody do something
- 3. to manage the estate
- 4. to give rise to local talk
- 5. to approve of something
- 6. magnificent physique
- 7. to give in
- 8. an asylum
- 9. heredity, heir, to inherit something from somebody
- 10. to be drowned
- 11. hydrophobia
- 12. to escape, an escape
- 13. rash
- 14. to keep away from somebody
- 15. unconscious (conscious); to lose (regain) consciousness
- 16. deliberate(ly)
- 17. to hate (hatred)

2. Read and translate the passage from Ch. VII: "Colonel Frobisher, you lived for many years in India ... I took some shaving cream from the tube and had it tested at the chemist's"

3. Answer the questions:

- 1. Who came to Poirot and why?
- 2. What were the reasons for Admiral Chandler to make his son leave the Navy?
- 3. Describe Hugh Chandler's appearance. Was he and Miss Maberly a good match?

4. What did Poirot learn from the conversation between himself and Colonel

Frobisher?

- a) the insanity in the Chandler's family;
- b) the story of Hugh's mother;
- c) Hugh's "murders".
- 5. Speak about the talk of Poirot and Admiral Chandler.
- 6. Why was Hugh sure of his own insanity?

- 7. What information did Poirot get about C. Frobisher's past?
- 8. What did happen to Hugh's chin?
- 9. Why did Poirot decide to spend a night in Chandler's house and what did he do in Hugh's room?
- 10. What did C. Chandler, Ad. Chandler and Poirot see in the morning?
- 11. What did Hugh do after he had regained consciousness?
- 12. How did Poirot manage to reassure him?
- 13.Whose son was Hugh?
- 14.Speak about the circumstances of Lady Chandler's death.
- 15. What detail made Poirot suspect that Ad. Chandler could be guilty?

ASSIGNMENT 6 "Girdle of Hyppolita"

1. Find the meaning of the following words and word-combinations in the English-English dictionary, translate the words into Russian, and find the sentence in the text. Give your own examples.

- 1 . employ, employee, (un) employed, employer
- 2. to smuggle
- 3. to search
- 4. miracle, miraculous
- 5. dope (n.,v.)
- 6. concussion
- 7. hold to ransom
- 8. conjuring trick
- 9. routine
- 10. artistic merit

2.**Read and translate the passage**: "One thing leads to another, ... nothing of the reason until afterwards".

3.Answer the questions:

- I .Why wasn't Poirot interested in the case of the stolen Rubens?
- 2. How was the picture stolen?
- 3. What was A. Simpson afraid of?
- 4. What did the Inspector Japp drop in at Poirot's place for?

- 5. What happened to Winnie king?
- 6. What questions did Poirot ask?
- 7. What was so surprising about girls for Japp?
- 8. How was Winnie king found?
- 9. What did Poirot learn from Inspector Hearne?
- 10. Who was there in the same train where Winnie king was moving to Paris?
- I1.What proof of his thoughts did Poirot hear from Inspector Hearne?
- 12. What impression did Miss Pope produce on Poirot?
- 13. How did she make an acquaintance of Winnie king?
- 14. What was the police interested when the girls arrived at Miss Pope's school?
- 15. What picture was hanging on the wall of Miss Pope's room?
- 16. What was hidden under the picture of Cranchester Bridge?
- 17. How and by whom was the crime committed?
- 18. Who was the criminal? Why didn't Miss Burshaw recognize Winnie?
- 19. What was depicted in the picture?

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