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**УЧЕБНО-МЕТОДИЧЕСКИЕ РЕКОМЕНДАЦИИ К КУРСУ  
«Практический курс иностранного языка (английский)» (для  
лабораторных работ)**

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John Galsworthy was born at Kingston Hill in Surrey, England, the son of John and Blanche Bailey Galsworthy. His family was wealthy and well established, with a large estate in Kingston upon the Thames that is now the site of three schools: Marymount International School, Rokeby Preparatory School, and Holy Cross Preparatory School. He attended Harrow and New College, Oxford, training as a barrister, and was called to the bar in 1890.

However, he was not keen to begin practicing law and instead travelled abroad to look after the family's shipping business. During these travels he met Joseph Conrad, then the first mate of a sailing-ship moored in the harbor of Adelaide, Australia, and the two future novelists became close friends. In 1895 Galsworthy began an affair with Ada Nemesis Pearson Cooper (1864– 1956), the wife of his cousin Major Arthur Galsworthy. After her divorce ten years later, they married 23 September 1905 and stayed together until his death in 1933. He won the Nobel Prize in Literature in 1932. John Galsworthy an English novelist and playwright created *The Forsyte Saga* (1906–1921) and its sequels, *A Modern Comedy* and *End of the Chapter*. These books, as with many of his other works, deal with social class, upper-middle class lives in particular. Although sympathetic to his characters, he highlights their insular, snobbish, and acquisitive attitudes and their suffocating moral codes. He is viewed as one of the first writers of the Edwardian era who challenged some of the ideals of society depicted in the preceding literature of Victorian England. The depiction of a woman in an unhappy marriage furnishes another recurring theme in his

work. The character of Irene in *The Forsyte Saga* is drawn from Ada Pearson, though her previous marriage was not as miserable as that of the character. *The Forsyte Saga*, first published under that name in 1922, is a series of three novels and two interludes published between 1906 and 1921 by Nobel Prize-winning English author John Galsworthy. They chronicle the vicissitudes of the leading members of a large commercial upper middle-class English family, similar to Galsworthy's own.

Only a few generations removed from their farmer ancestors, the family members are keenly aware of their status as "new money". The main character, Soames Forsyte, sees himself as a "man of property" by virtue of his ability to accumulate material possessions—but this does not succeed in bringing him pleasure. (Source: [http://en.wikipedia.org/wiki/John\\_Galsworthy](http://en.wikipedia.org/wiki/John_Galsworthy))

## **ASSIGNMENT Chapters I-IV**

### **1. Vocabulary:**

1. a nickname
2. to be mute on something
3. to turn one's head
4. to feed on crumbs
5. to be fed out on somebody's hand
6. involuntary (involuntarily)
7. to leave somebody in the lurch
8. reminiscence
9. to live within a stone's throw of somebody/something
10. to whet the curiosity of somebody
11. to fall into a train of thought
12. since somebody's cradle
13. to do somebody's justice
14. to be somebody's tame cat
15. to be dare-free
16. wisdom teeth (to have no wisdom teeth)
17. to cut one's coat according to one's cloth

### **II. Tasks and Questions:**

1. Speak on Sir Lawrence Mont, his ruminations, about the political and economic situation in England in 1922. The arguments of "Old Mont" and M. Mont and Wilfred Desert with regards to the English Reality.

2. Fleur after two years of married life, “the emancipated house” of theirs; Fleur and Wilfred, the best man of Mr. Mont.
3. The arguments for the second anniversary of Fleur’s wedding day. Why was Michal so much ironical about the people to be invited to?
4. What was the gilding principal for Fleur and Michal attend the concerts, exhibitions and etc.? What was their attitude to modern music? Why do you think Fleur recalled lines in Jon’s letter?
5. Dining at Fleur. Was it a success? Why is the author ironical about it?
6. Speak about W. Desert. Comment on the passage: “I lived so long with horror and death ...”. What did he mean when he said “I’m a bit of “Ming” that you don’t want to lose”.
7. Speak about “Old Mont” and “Old Forsyte”. Why do you think they dislike each other?

## **ASSIGNMENT 2 Chapters V-X**

### **1. Vocabulary:**

1. to give somebody a sack (p.68)
2. to snoop (coll. In the USA) (p.68)
3. to give a good recommend (p.75)
4. to burn one’s boats (p.75)
5. to hold somebody in suspense (p.77)
6. to feel deficient (p.79)
7. to play the snake(p.81)
8. to keep gloves on (p.81)
9. to be on one’s cards (p.82)
10. to live with the sword Damocles above one’s head (p.83)

### **II. Tasks and Questions:**

1. What was Bicket and why was he given a sack? Why do you think Michael felt pity for him? Speak about Bicket and his wife Vic.
2. Fleur plays with fire. Comment on the phrase: “She had added to her collection of experience ...”
3. Alison’s monthly. What was “the stunt” of it as Michael put it? The conversation between Michael and Wilfred. Why do you think Michael couldn’t think lowly of his friend? Do you feel pity for Michael?
4. Soames cogitates about the foreign contacts of England, what was the real “formula” according to him? Was he pleased with his last year?
5. Speak on Soames’s visit to George. How did the instinct of family adjustment work in him?
6. George’s codicil. Was it a shock for Soams?

### **ASSIGNMENT 3 Chapters**

#### **Vocabulary:**

1. a lifelong habit (p.93)
2. to be one’s own master (p.94)
3. to strike a chord (p.97)
4. to decline (p.99)
5. to be in the prime (somebody’s prime) (p.99)
6. the cud of the life (p.101)
7. to be in the full swing (p.104)
8. rigmarole (p.108)
9. to see which way the cat jumps (p.111)

#### **II. Tasks and Questions:**

1. Bicket’s new occupation. Was it a painful for him to sell balloons?
2. Soames shows character. What was the point of the conversation of the Board?



3. Soames ruminates about the changes in the middle of young folk. What were the reasons of their decline according to him?
4. Soames speaks with Fleur about her future. What was it that troubled him mostly?
5. Why did Michael go to the Labor's candidate's meeting? What did he think about sitting there? Speak on the riot in his heart and soul?
6. Speak on Soames's feelings of superiority as far as other nations were concerned, his arguments with Annette about English being superior to other people.
7. Speak on the news which was broken to Soames by a young man. Was it shock for Soames?

### **ASSIGNMENT 4 Chapters**

#### **I. Vocabulary:**

1. the hand-to-mouth existence (p. 119)
2. the caste feeling (p. 119)
3. to make the ends meet (p. 121)
4. a mannequin (p. 119)
5. to sit to an artist (p. 121)
6. to take something smooth (p. 121)
7. to sit for the altogether (p. 124)
8. to eat one's conscience (p. 130)
9. to skate on thin ice (p. 135)
10. reverent (reverential) (p. 141)
11. to take refuge (p. 144)

#### **II. Tasks and Questions:**

1. Speak about Victorine's troubles as far as their future was concerned. What was it that aggravated her state? What made her go and speak to M. Mont?

2. Speak about Victorine's visit to Aubrey Greene, the artist. Why did she agree to sit for the altogether?
3. Speak about Michael's painful ruminations about Fleur, Wilfred and himself.
4. Michael thinks about modern English character, why did he consider that there was no general English type now? Michael meets Bicket, what do you think made him go and see Bicket? Was it a pure curiosity?
5. Speak about the author's method of connecting two chapters of the book together. Comment upon the method. Comment on the phrase: "So much for skating on thin ice, it wasn't good enough." (p. 137) And : "She viewed him, suddenly, as a bomb set on her copper floor, and in fancy ran and seized and flung him out into the Square-poor Wilfred!"
6. Soames brings the picture to Fleur. What were the opinions about it?
7. Holly visits Fleur. Why wasn't it a pleasant sensation for Fleur to see Holly?

### **ASSIGNMENT 5 Chapters**

#### **1. Vocabulary:**

1. to inflict a blow (p. 147)
2. a makeshift (p. 148)
3. to give alms (p. 149)
4. to step so somebody's shoes (p. 165)
5. a martyr (p. 165)
6. to give vent to some felling (p. 166)
7. to keep a hand on somebody (p. 169)
8. fellow-sufferers (p. 171)
9. to recover zest (p. 173)

#### **II. Tasks and Questions:**

1. Michael runs into June. Did that meeting aggravate the state of his disturbance? How does the author render his sob-stuff state?

2. Comment on the words of Michael: "... but you have known better than I had only picked up the pieces." (p. 151)
3. Victorine gets the parcel from M/ Mont. What is the irony of the author when he describes the contents of it?
4. Speak about Vic's first "altogether". Why do you think the author resorts to the contact repetition of the phrase: "... fifteen bob, and fifteen bob"?
5. Soames's ruminates about human virtue, his present position and states of mind. Why couldn't he allow himself to give up his life principles? "Old Forsyte" and "Old Mont" visit Elderson. Describe the dramatic episode, pay attention to the behavior of each participant.
7. Speak on Soames's attempts to keep his mind on Butterfield. What was the reason?
8. Speak on the reasons of Fleur's nostalgia. Do you feel sorry for her? What are the connotations of the adjective "Decorative" with regards to Fleur?

### **ASSIGNMENT 6 Chapters.**

#### **Vocabulary:**

1. illegitimate (p. 181)
2. needle in bundle of hay (p. 182)
3. to anchor somebody (p. 182)
4. to do one's bit (p. 182)
5. one man's meat, another's poison (p. 184)
6. to have street corner knowledge (p. 185)
7. to nip in the bud (p. 186)
8. to be under a spell (p. 189)
9. to drawl (a drawling voice) (p. 202)

#### **II. Tasks and Questions:**

1. “Old Mont” ruminates about humanity. What did he mean saying that enlightenment never can prevail? Comment on Michael’s words: “Where do you know little, place terrors”.
2. Michael runs into Wilfred on his way home. What was his decision? Speak about the conversation between him and Fleur.
3. Wilfred goes east. Why did Michael decide to see him off?
4. Speak about the Bank Holiday of Tony and Vic. What was the happy feast?
5. Butterfield visits Michael. What was the purpose of it? Why was Michael in the minds after the visit?
6. What was the aim of Vic’s visit to the office of Michael?
7. Michael and Fleur go to see the picture of the day by Ambry Green. Pick up the words used to describe the canvas.
8. Bicket can’t resist the temptation of seeing the picture “Afternoon of a Dryad”. Speak on his feelings when he saw the picture. Did he believe Vic’s story about the money?

### **ASSIGNMENT 7 Chapters.**

#### Vocabulary:

1. to be cock-sure (p. 207)
2. to be nuts on something/somebody (p. 208)
3. to feather one’s nest in time (p. 214)
4. to embody (embodiment) (p. 215)
5. to be spry and apish (p. 215)
6. drastic (p. 216)
7. to play the game (p. 221)
8. a handicap (p. 221)

#### II. Tasks and Questions:

1. Soames visited Michael at his office. Comment on the words of Michael: “To what – to what, then, was it all moving? “
2. Bicket is getting wild over the picture and the novel wrapper. What reasons did Michael give him to justify Victorine?
3. Speak on the torments of Bicket. Comment upon the stylistic means used by the author to render the inner struggle of Bicket.
4. Soames pays a visit to Elderson. Why was he disappointed with the result? Michael is absolutely happy. How does the author render it?
6. What was the reason of Soames’s feeling of having been betrayed?

### **ASSIGNMENT 8 Chapters**

#### **1. Vocabulary:**

1. to attain the age of (p. 232)
2. in equal shares (p. 232)
3. a post-nuptial settlement (p. 233)
4. to haunt (p. 235)
5. to bet (p. 237)
6. to scrutiny (p. 242)
7. to back one’s judgment (p. 247)

#### **II. Tasks and Questions:**

1. Speak on the post-nuptial settlement of Soames. What was Michael reaction concerning Soames’s decision?
2. Why did Soames ask Michael to take “The White Monkey” down? What ideas and thought did sweep across Michael’s mind when e looked at the wall space?
3. Describe the anxiety of Michael and Soames about Fleur’s state. Why do you think she said to Michael: “If I come through I’m going to be quite different to you, Michael”.

4. Michael at the meeting of Shareholders. Speak on his observations. Do you feel a certain irony in his impressions of the whole procedure?
5. Speak on his essence of the “accidental incident”.

### **ASSIGNMENT 9 Chapters**

#### **I. Vocabulary:**

1. infallibility (p. 250)
2. to pay the penalty (p. 251)
3. to make scapegoat of somebody (p. 252)
4. god-parents (p. 262)
5. to lynch (p. 268)
6. to be on the best of terms (p. 279)

#### **II. Tasks and Questions:**

1. What made Soames think that his infallibility was going and that his reputation for sound judgment gone forever?
2. Comment upon Soames’s speech at the meeting of the Board. Why did “Old Mont” call it the speech of his life?
3. Why did Soames go to his office after leaving the meeting of Shareholders? What was it that “washed his heart into his boots”?
4. Speak on Michael’s feelings, thoughts, and emotions with Fleur moaning upstairs.
5. The birth of the 11th baronet. Michael goes to see his son for the first time.
6. John Forsyte in America, his acquaintance with Miss Wilmot. Why did he feel an immediate sympathy for the girl?
7. The picnic in the wood. John and Anne loose the way. John visits the house of the Wilmots.

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