

МИНИСТЕРСТВО ОБРАЗОВАНИЯ И НАУКИ РФ
ФЕДЕРАЛЬНОЕ ГОСУДАРСТВЕННОЕ БЮДЖЕТНОЕ
ОБРАЗОВАТЕЛЬНОЕ УЧРЕЖДЕНИЕ ВЫСШЕГО
ПРОФЕССИОНАЛЬНОГО ОБРАЗОВАНИЯ ВЛАДИМИРСКИЙ
ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
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**УЧЕБНО-МЕТОДИЧЕСКАЯ РАЗРАБОТКА ДЛЯ
САМОСТОЯТЕЛЬНОЙ РАБОТЫ
СТУДЕНТОВ IV КУРСА ФАКУЛЬТЕТА ИНОСТРАННЫХ
ЯЗЫКОВ (АНГЛИЙСКИЙ ЯЗЫК КАК ВТОРАЯ
СПЕЦИАЛЬНОСТЬ)
ПО ТЕМЕ «CINEMA AND TELEVISION»**

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Учебно-методическая разработка для самостоятельной работы студентов IV курса факультета иностранных языков (английский язык как вторая специальность) по теме «Cinema and television». – Владимир: ВлГУ, 2014

Настоящая учебно-методическая разработка предназначена для студентов IV курса факультета иностранных языков, изучающих английский язык в качестве второй специальности. Целью разработки является организация самостоятельной работы студентов по теме «Cinema and television».

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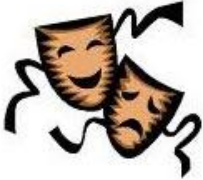

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Unit One: Cinema

I. Main Film Genres

<u>Genre Types</u>	<u>Genre descriptions</u>
	<p>Action films usually include high energy, big-budget physical stunts and chases, possibly with rescues, battles, fights, escapes, floods, explosions, natural disasters, fires, etc; non-stop motion, spectacular rhythm, and adventurous, 'good-guy' heroes (or recently, heroines) battling 'bad guys'. Includes the James series, martial arts films and some superhero films. A major sub-genre is the disaster film.</p>
	<p>Adventure films are usually exciting stories, with new experiences or exotic locales, very similar to or often paired with the action film genre. They can include searches or expeditions for lost continents, "jungle" and "desert" epics, treasure hunts, or searches for the unknown.</p>
	<p>Comedies have light-hearted plots and are designed to amuse and provoke laughter (with one-liners, jokes, etc.) by exaggerating the situation, the language, action, relationships and characters.</p>
	<p>Dramatic themes such as alcoholism, drug addiction, infidelity, moral dilemmas, racial prejudice, religious intolerance, sexuality, poverty, class divisions, violence against women and corruption put the characters in conflict with themselves, others, society and even natural phenomena.</p>
	<p>Horror films are designed to frighten and to invoke our hidden worst fears, often in a terrifying, shocking finale, while captivating and entertaining us at the same. Horror films feature a wide range of styles, from the earliest silent Nosferatu classic, to today's monsters and deranged humans. There are many sub-genres of horror: slasher, teen terror, serial killers, Satanic, Dracula, Frankenstein, etc..</p>

 <p>MUSICALS /DANCE</p>	<p>Musical/dance are films that are centered on combinations of music, dance, song or choreography. Major subgenres include the musical comedy or the concert film.</p>
 <p>SCIENCE FICTION</p>	<p>Sci-fi films include quests, improbable settings, fantastic places, shadowy villains, futuristic technology, unknown forces, and extraordinary monsters ('things or creatures from space'), either created by mad scientists or by nuclear havoc. They are sometimes an offshoot of fantasy films (or superhero films), or they share some similarities with action/adventure films. Science fiction often expresses the potential of technology to destroy humankind and easily overlaps with horror films, particularly when technology or alien life forms become malevolent, as in the "Atomic Age" of sci-fi films in the 1950s.</p>
 <p>WAR</p>	<p>War (and anti-war) films acknowledge the horror and heartbreak of war. They include fighting (against nations or humankind) on land, sea, or in the air .They have also a primary plot or background for the action of the film. War films are often paired with other genres, such as action, adventure, drama, romance, comedy</p>
 <p>WESTERNS</p>	<p>Westerns are the major defining genre of the American film industry. They are one of the oldest genres with very recognizable plots, elements, and characters (guns, horses, dusty towns, cowboys, Indians, etc</p>
<p><u>THRILLERS</u></p>	<p>Films that tell us an exciting story about murder or crime</p>
<p><u>CARTOONS</u></p>	<p>(also animated cartoon) a film/movie made by photographing a series of gradually changing drawings or models, so that they look as if they are moving</p>

<u>Romance movies(films)</u>	They are romantic love stories. Romance films make the romantic love story or the search for strong and pure love and romance the main plot focus.
<u>Documentaries</u>	present facts about a person or event
<u>Fantasy films</u>	tell a story about things that happen in an imaginary world

Adjectives describing films

Journalists write articles in newspapers and magazines in which they describe films and give their opinion. They are called **critics** and their articles are called **reviews**. These are some words they may use:

moving: producing strong emotions, often of sadness; a positive word

violent: includes lots of scenes with fighting and death

powerful: has a big effect on our emotions

gripping: exciting and very interesting

good fun: used to describe a film that may not be very serious or important but is enjoyable

slow: boring

Ridiculous - very silly or unreasonable:

Hilarious - extremely funny

Epic - very impressive

Action-packed - contains a lot of exciting events

Famous - known about by many people

Predictable - if something is predictable, you know in advance that it will happen or what it will be like

Classic - accepted or deserving to be accepted as one of the best or most important of its kind

Dated - old-fashioned; belonging to a time in the past

II. TYPES OF FILMS

				
action	adventure film	animated film/ cartoon	biography/ biopic	documentary

1. Fill in the gaps with the type of the film.

1. A movie that makes you laugh is a _____.
2. A movie that makes you scream is a _____.
3. A movie that is exciting with lots of guns and explosions is an _____ movie.
4. Movies about the future or space are known as _____ films.
5. A movie about real life is a _____.
6. An _____ film has cartoon characters.
7. A film about lots of travelling and exciting or dangerous events is _____.
8. A film about love is _____.

				
horror	romance/ love story/ soap opera	science fiction (sci-fi)	thriller	western

2. Match the words:

alien	horror
laugh	fantasy
explore	romance
kiss	adventure
monster	action
wizard	science fiction
cowboy	comedy
explosion	western

3. Make up sentences with the pairs of words.

III.

A

1) You want to go to the cinema today.
There is a Moviestar cinema near you

Phone to the cinemas and ask:

- 1) Which movies are on
- 2) Ask genres of each movie
- 3) What the films are about
- 4) At what time the movies are on
- 5) Whether the movie is 3D or not
- 6) Ticket price?

Decide which movie (genre, time, price) you want to see and reserve a ticket.

B

You are a cinema clerk
Answer the questions:

Movies and Genres

- Safe House – thriller and action
- A Dangerous Method – drama, biography and thriller
- Faust – Biography drama
- Jack and Jill – comedy

Schedule

Name	Time	Price	3D
Faust	9.40	600	-
Jack and Jill	11:20	600	-
A Dangerous Method	13:10	700	+
Faust	15:10	800	-
Jack and Jill	17:00	900	-
A Dangerous Method	19:20	1100	+
Safe House	21:20	1100	+
Jack and Jill	23:20	1100	-
Safe House	01.00	1200	+

Safe House:

A Harvard Student Matt wants to go to live to Paris with his girlfriend. But he doesn't know that she works in FBI and knows some secret information

Faust:

Based on Goethe's "Faust". Co-production of Russia and Germany. It about love between Faust and Margarita.

A Dangerous Method

It is a movie about a famous psychiatrist Carl Young who begins curing a very beautiful woman with a rare illness and serious psychical problems.

Jack an Jill

A movie with Adam Sandler. Jack is a happy family man, at least before his twin sister Jill comes to visit him and doesn't want to go home.

IV. Read the text about the role cinema play in our life.

CINEMA

Cinema plays an important role in the life of any society. Cinema has become a part of the modern way of life. There is no denying that cinema is an excellent vehicle of culture. In the earliest years of cinema its power to show the contemporary events was recognized and appreciated. That's why cinema is considered to be one of the best ways of spending one's leisure time.

There are a lot of different kinds of films:, horror films, thrillers, sci-fi films, comedies, documentaries, and animated cartoons. Besides films may be color or black-and-white, full-length or short, dubbed or with subtitles, etc.

We can see films either in the cinema or on TV. As I am often short of time, I have practically no time for going to the cinema. For this reason I watch films on TV more frequently. But sometimes I manage to go to the cinema. I prefer feature films and amusing comedies. I want to relax a little bit, to have a good laugh. But at the same time I am fond of true-to-life films describing the life of ordinary people, their feelings and problems. Such films move me deeply, they arouse the feelings of sympathy or hatred.

Besides, a modern cinema programme contains advertisements or trailers as we call them, which are usually shown before the film and are often worth seeing.

Movies are shown on TV and can be rented or purchased as a videotape recording.

Modern cinema halls are comfortable. There are many rows with convenient seats. It's possible for everyone to see the screen. The quality of the sound has changed a lot. Most cinemas have cafes where people can get a snack or a

drink. American culture brought to Russia popcorn and we can't but eat it while watching a movie.

As for me I like action films, comedies, and melodrama. I like comedies best of all because they are extremely funny and a good way to relax. I like to watch dramas because it's realistic, truly to life. Action films are very dynamic and exciting.

IV.

How To Write A Film Review For Aspiring Film Critics

You don't need a degree in English to be a good film reviewer, and that everyone is invited to rate & critique a film here. However, there are certain quality and guidelines that your critiques should possess. You should not use generalized opinions such as "oh, it was a great film" or "the acting was horrible", but rather give specific reasons and the *whys*. Be sure to read up on tips for the actual write-up of a review - Here is a [guide](#) to read up on. While we don't limit you to a certain style of writing and what you must (or must not) write about, we do provide the following guideline to help you get started in writing a review of around 150 words.

Title of the film

Paragraph 1

You will need to include the following: name of the film, prominent stars of the film, director, basic setting (time and place), and type of film (comedy, adventure, drama, etc.)

Paragraph 2

You will need to write a plot summary for the film. Do not reveal the ending.

Discuss some events and be sure to cover the entire scope of the film, except the very end.

Paragraph 3

Discuss some aspects of filmmaking justifying why you liked the film. You may choose from acting, direction, editing, costume design, set design, photography, background music, or anything else you may think of. Be sure that you are specific and cite examples from the film.

Paragraph 4

Give your overall reaction to the film as well as your opinion on the quality of the film. also include your recommendations for potential viewers.

Remember, the guideline above is just what it is. It's just a guideline, so throw in your own spin and develop your own format if you want to.

NOW, LET'S LOOK AT WHAT YOU NEED TO DO BEFORE YOU EVEN START WRITING A SINGLE WORD:<http://www.wikihow.com/Write-a-Movie-Review>

Steps

1. Watch a film, and during the film, think about what you like and don't like about it. Try to remember these things, because you will need them during the writing part.
2. Write down all the information that you gathered during the film. Let all the information sit for up to a day because you need time to think over the film. But, don't let yourself take more than a day, because if you wait too long, you tend to lose interest and forget important things that you felt.

3. Write all the information down in a format that is readable for others.

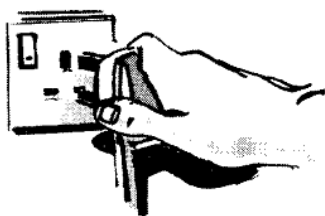
Remember to include a basic summary for people who haven't heard of the film, but remember to not give away the ending, or any other part that they wouldn't want to have ruined for them.

4. Remember to aim for about 120-180 words for the entire review.

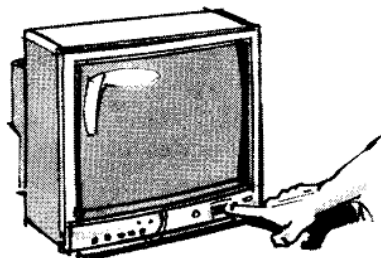
V. And now you have to speak about the role cinema plays in your life: how do you prefer to watch films: at home or at the cinema? ; what genres do you know and which do you prefer? Speak about your favourite genres and give a review of your favourite film.

Unit Two: Television

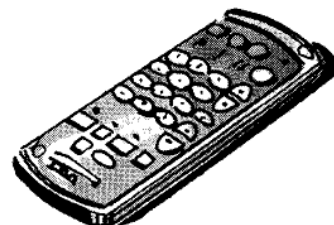
I. Operating a television



plug it in



turn it on (≠ turn it off)



remote control

You may also want to **turn it up** (= increase the volume because you can't hear) (≠ **turn it down**); and **turn over** (= change to a different **channel**, e.g. from 1 to 3)

Note: You can also say **switch on**, **switch off**, or **switch over** (but *not* switch it up/down).

II. Types of programmes

Here are some types of TV programme:

Soap opera: a programme often on two or three times a week, which follows the lives of a group/community of people; the stories are often exciting, dramatic and hard to believe.

Quiz show or **Game show:** individuals, teams or families who answer questions or play different games against each other. The winner gets a **prize**, e.g. a car, a holiday, money.

Chat show: a programme where a presenter talks to famous people about their lives and careers; sometimes there is music as well.

Documentary: a film with factual information, often analysing a problem in society.

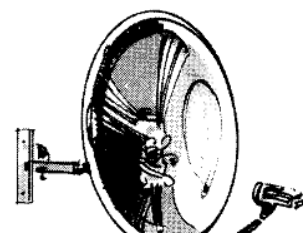
A series: a number of programmes about the same situation or the same characters in different situations. This may be a **comedy series** (the programmes are intended to be funny), or a **drama series** (the programmes are intended to be exciting, with interesting characters and situations).

Current affairs programme: a programme about a current social/political problem. **Current** means that it is happening 'now / at the present time'.

III. TV in Britain

TV in Great Britain

At the moment there are five 'terrestrial' **channels** (or **stations**) on TV (BBC 1, BBC 2, ITV, Channel 4, and Channel 5). If you pay extra, you can have a **satellite dish** and receive **satellite TV**; or pay to have **cable TV** – there are many channels available.



IV. Talking TV

Here are some useful words and phrases connected with television:

What's on TV tonight? (= what programmes are showing on TV tonight?)

What time's the film on? (= what time does it start?)

How long do the commercials last? (= the advertisements between programmes)

What's your favourite programme? (= the programme you like most/best)

Are they showing the game live (= as it happens) or just recorded highlights? (= parts of the game after it has been played, e.g. later in the day/evening)

How much is a TV licence? (= money you have to pay the government if you have a TV)

V. Do some exercises.

A.

You are watching TV with a friend. What could you say in each of the situations below?

Look at the example first.

Example: You want to watch a programme on TV. Could you turn the TV on?

- 1 You can't hear the programme very well. Could you
- 2 You want to watch a different programme. Could you
- 3 Now it's too loud for you. Could you
- 4 You don't want to watch any more. Could you

B.

Here is part of an evening from three British TV channels. Can you find at least one example of: a documentary, a quiz show, a game show, a drama series, and a current affairs programme? There is also one example of a comedy series and two soap operas. Can you guess which programmes they might be?

most common words are quite in which teams have their television knowledge put to the test.

7.30 Watchdog

Anne Robinson presents the stories that affect consumers in the 1990s. With Alice Beer and reporters Chris Choi and Johnathan Maitland.

8.00 EastEnders

Kathy tries to come to terms with Ted's revelations. Michelle receives a letter that could change her life.

For cast see Tuesday
Stereo Subtitled5500

8.30 2 Point 4 Children

The Deep. There's something fishy going on when Bill and Ben are asked to look after their neighbour's house.

9.00 Nine O'Clock News

With Peter Sissons.

Subtitled

Regional News

Four new contestants compete for a place in the November final.
Director Tony Prescott; Producer Wayne Garvie Stereo Subtitled9448

7.30 Coronation Street

It's farewell time at the Rovers. Episode written by Stephen Mallatrat For cast see Wednesday. Repeated on Wednesday at 1.25pm Subtitled239
♦ Bet's off: page 22

8.00 Bruce's Price Is Right

Game show testing knowledge of the price of consumer goods. Director Bill Morton; Producer Howard Huntridge Stereo Subtitled2968

8.30 World in Action

In a classroom fitted with cameras, World in Action reveals what is really going on in Britain's overcrowded schools and asks who is to blame.

9.00 New series

Cracker

Brotherly Love (part 1). In the first of this three-

Presented by Jon Owen and Gail Smith. Including **Weather**
Subtitled829535

7.55 The Slot

The daily soapbox offering viewers the chance to air their opinions.
Stereo141603

8.00 New series Desperately Seeking Something

A four-part series in which Pete McCarthy explores the strange universe of alternative beliefs.

8.30 Baby It's You

Continuing the six-part series which uses natural history filming techniques to observe the first two years of a baby's life.

9.00 Cutting Edge

The Trouble with Money

Strange though it seems to some, not everyone enjoys winning the lottery. This documentary

C.

Answer these questions about TV in your own country.

- 1 How many 'terrestrial' channels are there?
- 2 Do you watch satellite TV and/or cable TV?
- 3 In total, how much TV do you watch every week?
- 4 What are your favourite programmes on TV at the moment?
- 5 What night are they on?
- 6 Do you enjoy watching the commercials?
- 7 Do you often watch football matches live on TV? If not, do you watch the highlights?
- 8 Do you need a TV licence in your country? If so, how much is it?

D.

Use these words in the sentences below:

channel	widescreen	remote control
video	dish	portable TV
aerial	DVD recorder	cable
screen	subscription	pay-per-view

1. Although television was invented in 1924, television sets really only became widely available in the 1950's. When you see one of those early sets, the first thing you notice is how small the is.
2. One of the most recent developments is the which allows you to see films in a way which conventional sets didn't.
3. A is usually a small one which you can move from room to room or even take with you in your caravan.
4. developed using various different formats including VHS and PAL. With the advent of digital television, it won't be long before most people replace their old system with a state-of-the-art
5. You can't buy a television or video today without a You never need to move from your sofa.
6. If you've got television, you no longer need an on your roof, but if you want satellite television, then you need a
7. You have to pay a monthly charge if you've got cable or satellite.
8. is when you pay a one-off charge to watch a particular programme.
9. Every cable package comes with at least one shopping

In the UK there is still a distinction between Public Service Broadcasting – mostly the BBC – and the commercial stations such as ITV and Channel 4. The BBC is publicly funded.

E.

2 Kinds of TV programme

Look at these different kinds of programme and the programme guide below. Write the time each kind of programme is on:

1. wildlife documentary
2. soap opera
3. cartoon
4. comedy
5. current affairs
6. chat show
7. costume drama
8. game show

4.30: Disneytime

More adventures with Mickey Mouse.

5.15: The Hidden Planet

Meet our closest living relatives – the chimpanzees.

6.15: Pride and Prejudice

The final episode of the Jane Austen novel.

7.30: Coronation Street

Joyce continues to search for her long-lost sister and Des gets a big surprise.

8.00: Who Wants to be a Millionaire?

The show in which hopeful contestants try to win the ultimate prize.

9.30: Michael Parkinson

Interviews with guests: singer Janet Jackson, footballer David Beckham and children's author JK Rowling.

11.00: Panorama

An investigation into why women are still paid less than men in many areas of business.

11.45: The Jack Dee show

More jokes and hilarious sketches with the northern comedian.

Which types of programme do you particularly like watching?

F.

3 Talking about programmes

Use these words in the sentences below:

series interview programme episode
serial guests repeats highlights

- What are you doing later?
> I'm staying in tonight. There's a on that I really want to watch.
- Is there anything worth watching on the telly tonight?
> No, it's all again. Why can't they make some new programmes for a change?
- So, why do you want to watch this programme so much?
> They're going to do an with Brad Pitt about his new film.
- I really don't like chat shows very much.
> No, nor do I. The only come on to sell their latest film or their new book.
- Is the Chelsea match on live tonight?
> No, they're just showing the later in the evening.
- I really miss 'Friends' now that it's not on. I used to watch it every week.
> Well, you don't need to worry. There's a new starting next month.
- Have you seen they've made Oliver Twist into a TV ?
> Yes, it's on every Sunday for the next twelve weeks – the first is this Sunday.

A series has the same characters, but a different story in each episode. A serial is one long story divided into several episodes.

Telly is an informal word for television, used in spoken English.

4 Talking about television

Complete the dialogues using these words:

contestants adverts presenter
channel viewers live

- I want to record the MTV awards tonight. Could you set the video for me before we go out?
> Yes, of course. Which is it on?
- Did you see that film on TV last night? It was so violent.
> Yes, apparently thousands of phoned in to complain.
- Do you think the match will be on TV later?
> Yes, of course. It's being shown on BBC1.
- How many more times are they going to interrupt this film?
> You're right. That's the fourth lot of already.
- Did you see that new music show on TV last night? It was good, wasn't it?
> Yes, it was OK but I didn't like the very much. They should've got someone younger.
- Have you seen that new game show on Friday night? It's really funny.
> Is that the one where they push the into a swimming pool if they give the wrong answers?

Broadcast is a more formal verb than show – "The Olympics are broadcast live by satellite all over the world." It can also be used as a noun: a news / live / outside broadcast.

G. Read and translate this text.

Television

Whether we realize it or not, TV plays a very important part in our lives.

It's the main source of information and a cheap form of entertainment for millions of people. It gives us an opportunity to "travel" all over the world, to "meet" different people and learn about their customs and traditions. It has the power to educate and broaden our minds.

It helps us to relax after a hard day and escape from reality. There's always a great variety of programmes on TV: news and sports programmes, talk shows and quiz shows, documentaries and feature films, concerts or TV series. Of course, not all programmes are good. But many of them appear to be exciting and amusing.

Some people argue that television is a terrible waste of time. It makes us lazier. We stay at home instead of going out. We read less. We think less. We even talk less. It's true that some TV addicts spend hours in front of the "box" watching whatever's on — from second-rate Mexican soap operas to silly commercials.

The trick is to learn to control your own behavior. For example you can turn on the TV-set only when there's a really interesting programme on.

Violence on TV is another problem that worries people. As George Mikes once said, TV teaches us "how to kill, to rob, to shoot and to poison." But the same can be said about computer games and many films and books.

And if you don't like a certain programme, why watch it?

- VI. And now you have to speak about the role television plays in your life: do you watch TV? Or if you don't like it then say why ; what TV programmes do you know and which do you prefer? Speak about your favourite programmes.

Учебно-методическая разработка для самостоятельной работы студентов IV
курса факультета иностранных языков (английский язык как вторая
специальность) по теме «Cinema and television»