

**Федеральное государственное бюджетное образовательное
Учреждение высшего профессионального образования
«Владимирский государственный университет имени Александра
Григорьевича и Николая Григорьевича Столетовых»**

Ионова Е.Н.

**УЧЕБНО-МЕТОДИЧЕСКАЯ РАЗРАБОТКА ПО ДОМАШНЕМУ
ЧТЕНИЮ**

«Ф.С. Фитцджеральд. НОЧЬ НЕЖНА»

2-е издание

Владимир

Издательство ВлГУ

2013

УДК 43 (07)

ББК 81.423.1-9

Ионова Е.Н. Учебно-методическая разработка по домашнему чтению по произведению Ф. С. Фитцджеральда «Ночь Нежна» для студентов-бакалавров исторического факультета, обучающихся по специальности «История и иностранный язык». – Владимир: ВлГУ, 2013-16 с.

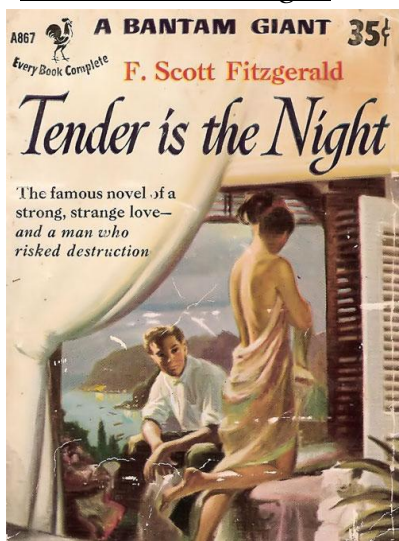
Учебно-методическая разработка по домашнему чтению по роману Ф. С. Фитцджеральда состоит из вокабуляра, подлежащего активному употреблению в соответствии с программой, а также систему учебных заданий по книге.

Составитель: Ионова Е.Н. старший преподаватель кафедры второго иностранного языка и методики обучения иностранным языкам ВГУ им. А.Г. и Н.Г. Столетовых (Педагогический институт ВлГУ)

Рецензент: Писарева Л.Н. к.п.н., доцент кафедры иностранных языков для неязыковых факультетов ВГУ им. А.Г. и Н.Г. Столетовых (Педагогический институт ВлГУ)



Francis Scott Key Fitzgerald (September 24, 1896 – December 21, 1940) was an American author of novels and short stories, whose works are the paradigm writings of the Jazz Age, a term he coined himself. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: *This Side of Paradise*, *The Beautiful and Damned*, his most famous, *The Great Gatsby* and what is now considered his true masterpiece, *Tender Is the Night*. Fitzgerald also wrote many short stories that treat themes of youth and promise along with despair and age.



Tender Is the Night was his fourth and final completed novel, and was first published in *Scribner's Magazine* between January-April, 1934 in four issues. The title is taken from the poem "Ode to a Nightingale" by John Keats.

In 1932, Fitzgerald's wife Zelda Sayre Fitzgerald was hospitalized for schizophrenia in Baltimore, Maryland. The author rented the "la Paix" estate in the suburb of Towson to work on this book, the story of the

rise and fall of Dick Diver, a promising young psychoanalyst and his wife, Nicole, who is also one of his patients. It was Fitzgerald's first novel in nine years, and the last that he would complete. While working on the book he several times ran out of cash and had to borrow from his editor and agent, and write short stories for commercial magazines. The early 1930s, when Fitzgerald was conceiving and working on the book, were certainly the darkest years of his life, and accordingly, the novel has its bleak elements.

Two versions of this novel are in print. The first version, published in 1934, uses flashbacks while the second revised version, prepared by Fitzgerald's friend and noted critic Malcolm Cowley on the basis of notes for a revision left by Fitzgerald, is ordered chronologically; this version was first published posthumously in 1951. Critics have suggested that Cowley's revision was undertaken due to negative reviews of the temporal structure of the book on its first release.

In 1998, the Modern Library ranked *Tender Is the Night* 28th on its list of the 100 best English-language novels of the 20th century

The plot

Dick and Nicole Diver are a glamorous couple who take a villa in the South of France and surround themselves with a circle of friends, mainly Americans. Also staying at the resort are *Rosemary Hoyt*, a young actress, and her mother. Rosemary gets sucked into the circle of the Divers; she falls in love with a Dick and is also adopted as a close friend by Nicole. Dick first toys with the idea of an affair with Rosemary at this point, which he finally acts upon years later.

However, Rosemary senses something is wrong with the couple, which is brought to light when one of the guests at a party reports having seen something strange in the bathroom. Tommy Barban, another guest, comes loyally to the defense of the Divers. The action involves various other friends, including the Norths, where a frequent occurrence is the drunken behavior of Abe North. The story becomes complicated when Jules Peterson, a black man, is murdered and ends up in Rosemary's bed, in a situation which could destroy Rosemary's career. Dick moves the blood-soaked body to cover up any implied relationship between Rosemary and Peterson.

Once into the book, the history of the Divers emerges. Dick Diver was a doctor and psychoanalyst and had taken on a complicated case of neuroses. This was Nicole, whose complicated, incestuous relationship with her father is suggested as the cause of breakdown. As she becomes infatuated with Dick, Dick is almost driven to marry her as part of the cure. Strong objections are raised: Nicole is an heiress and her sister thinks Dick is marrying her for her money. They do marry, and Nicole's money pays for Dick's partnership in a Swiss clinic and for their extravagant lifestyle. However, Dick gradually develops a drinking problem. He gets into fights and trouble with the police in various incidents and is bought out of the clinic by his partner. The opening episode almost marks the crossover point whereby Dick becomes the weaker partner, progressively failing in what he attempts while Nicole becomes stronger. Dick's behavior becomes embarrassing as he mishandles situations with the children and friends. Eventually Nicole has an affair with Tommy Barban, and divorces Dick to marry Barban. Nicole survives, while Dick drifts into ever diminishing circumstances. The underlying theme is then how one person has become strong by destroying another—a point emphasized cynically by Nicole's sister, who having seen Dick originally as the parasite, finally remarks that "That was what he was educated for." (По материалам свободной энциклопедии Википедия <http://ru.wikipedia.org>)

Assignment 1

Book 1(chapters 1-5)

I. Vocabulary:

1. tranquil, tranquility
2. the dew was still on her
3. sponsor
4. to be a relic of something
5. ramification
6. celebrity
7. to put every last possibility into something
8. to have a distrust of the trivial
9. in the grip of fashion
10. to make no speculations upon something
11. to adjust oneself to something
12. with a spell upon oneself

II. Questions and tasks:

1. Describe the tranquility of the morning and the sea-shore where the main events of the book are going to start.
2. Speak on the arrival of Rosemary Hoyt and her mother to the French Riviera.
3. What was the atmosphere like on the beach? Speak on the feeling of the rivalry between so-called “plot” and the “gallery”, what was it based on?
4. Rosemary’s evaluation of the atmosphere on the beach. Why do you think her sympathy lies immediately with the “plot”?
5. What made Rosemary think that the French life was empty and stale? Do you think the author feels nostalgia for the old days of Riviera?
6. Rosemary joins the “plot”. Give her first impressions on Dick and Nicole, of the rest of the exclusive set.
7. Rosemary visits the studio in Monte Carlo. Speak on the feeling of the sudden sad familiarity which swept over Rosemary there.

Assignment 2 (chapters 6-)

I. Vocabulary:

1. to be little something, somebody
2. to win everyone with exquisite consideration
3. to be ill-bred
4. to talk shop
5. they were only best selves
6. philistinism, philistine
7. to deliver one's last shot
8. insomnia
9. to have repose
10. to make a bet
11. the enormous flux of American life

II. Questions and tasks:

1. Nicole Dive in her garden. Trace some features of her personality.
2. What was Dick's one of the most characteristic moods?
3. The evening part at the Divers. Why Dick plan it as "a really bad party"? speak about the ill-mixed company of the party. Rosemary's reaction to the sort of the people invited.
4. Speak about the feeling of detachment from the world the people at the party experienced. Why do you think they were swept by the sensation of exclusiveness and importance?
5. Did the people mix well? Trace the features of philistinism about some guests.
6. How did Rosemary try to capture Dick, to set him apart from Nicole? Did her last shot work?
7. What made Rosemary suffer from insomnia the night after the party?
8. What was it that caused the duel between Mr. McKisco and Tommy Barban. Rosemary and Abe North's participation in it.

9. The luncheon in Paris. Comment upon the phrase: “They had been two days in Paris but they were still under the beach umbrella”.
10. Rosemary new way of estimation of Nicole’s attraction. Comment the phrase: “Nicole was the product of mush ingenuity and toil”.

Assignment 3 (chapters)

I. Vocabulary:

1. to shed tears
2. eternal, eternity
3. to cradle
4. to make a fuss about something, somebody
5. token
6. forlorn
7. sponge, to sponge
8. incongruous
9. to be conscious-stricken
10. foretaste

II. Questions and task:

1. What can you say about the attitude of Dick, Abe North and Rosemary to the war? Do you think Dick’s sadness was genuine?
2. Speak about Abe and Mary North. Why do you think Rosemary thought her a brave and hopeful woman?
3. Speak on Rosemary’s another attempt to capture Dick. Why did he consider the whole situation banal? Do you think Rosemary was sincere in her passion or was it artificial?
4. Why do you think Rosemary’s admiration of Nicole’s beauty grew into jealousy?
5. Speak on the impression the company got about the film “Daddy’s girl”. Why do you think Dick rejected the idea of the test for him?

6. The evening party Dick and Rosemary visited. What was it about the people that aroused Rosemary's indignation and disgust?
7. The departure of Abe North. Why did Nicole come a bit earlier to see him off? Speak on the tragic episode on the railway station.
8. Speak on Dick's growing alarm concerning Nicole Rosemary himself. Why did he consider that his entering into relation with Rosemary was throwing him off his balance?

Assignment 4 (Chapters)

I. Vocabulary:

1. to bridge the gap
2. to crave one's pity
3. to menace
4. to make the proper charges
5. dissipation, to dissipate
6. to scent battle from afar
7. self-indulgence
8. to mourn for somebody/something
9. red-tape
10. ferocity

II. Questions and tasks

1. Comment on the telephone call Dick gave to Rosemary. What made Dick ring her up? What was Rosemary reaction?
2. How did Nicole take the news of Abe North having not left Paris?
3. Pick up the details of the way life of Nicole and Rosemary, how they treated money?
4. Speak on the trio discussing Abe North, trace the growing alarmness with them.
5. Speak on Abe North. Why hadn't he left Paris? Comment on the phrase: "... he just sat, happy to live in the past."
6. What was behind Dick decision to open the door of Rosemary's room
7. Rosemary finds the body of a dead Negro in her room. How did they behave (Dick, Rosemary and Nicole) in that situation?

8. Speak on the young Dick Diver.

Assignment 5 (Chapters)

I. Vocabulary:

1. to do errands
2. a stroke of luck
3. to pervade
4. to be reticent
5. under the aegis
6. cripple

II. Questions and tasks:

1. Dick's visit to the clinic of Franz Gregorovious. What girl were they talking about? Why do you think Doctor Gregory was so much interested in the letters Dick got from the girl?
2. Comment on the letters of Nicole Warren to Dick. Can you trace any pathological turn in the first letters of her?
3. Speak about the tragedy in the Warren family in Chicago. What were the reasons of Nicole's divided personality?
4. Speak on the attempts of the doctors at the clinic to revalue Nicole's stability and strength of character. Were they succeed in it?
5. Speak on Dick's meetings with Nicole at the clinic. What were they talking about? How did Nicole behave? Did she produce an impression of a mentally sick person?
6. Speak about the conversation that took place between Dick and the doctor at the clinic. What was the idea of Doctor Dohmler? Why were Dick and Doctor Gregory against it?
7. Dick's another meeting with Nicole. Did she understand that Dick was rejecting her? How did she take it? What were Dick's feelings when he saw that a scarcely created world of Nicole had fallen to pieces?

Assignment 6 (Chapters)

I. Vocabulary:

1. to provide antidotes
2. to be assaulted
3. to be carnival to watch
4. to get acclimated
5. impetus
6. an eccentric
7. conceited
8. to pigeonhole smb
9. to be convicted
10. to be resentful

II. Questions and tasks:

1. Speak on the last meeting of Dick and Nicole at the clinic. What did Dick do to reattract himself from reminiscences about Nicole? Describe their meeting in the funicular. What did Dick fear?
2. What did Baby Warren trouble about? Why do you think he closed Dick to discuss the family plans about Nicole? How did Dick take the plan?
3. Dick follows Nicole to the lake. What did happen there? Don't you think that deep down at heart Dick was longing for her love?
4. Dick gets two letters from the Warren. How did Baby Warren measure Dick Dover? Why didn't he match into her idea of an aristocrat?
5. Speak on the reason that forced Dick into marriage with Nicole. How does he author let us know about the first years of their marriage? What does this chapter add to what we know about Nicole?
6. Speak on the conversation which took place between Dick and Rosemary's mother. Why do you think he told her that was fall in love with her daughter? Comment on the phrase: "He could possibly have made up Rosemary – he could never have made up her mother."
7. Why were Dick and Nicole so restless after Rosemary left? What did they suffer from? Why was it so difficult for Dick to prevent to be calm and indifferent?

8. Why was Dick so much afraid of Nicole's collapse in Paris? What were Dick's financial problems? Did he manage to maintain a certain financial independence?

Assignment 7

I. Vocabulary:

1. to be repelled
2. evasively
3. heredity
4. to treat smb with second manner
5. insolence
6. to be vulnerable
7. lip-service
8. to come out alive from smth
9. to be obstructed
10. delusion

II. Questions and tasks:

1. What was the aim of Doctor Gregory's visit to Dick in Switzerland? Speak on Baby Warren's behavior during their talk. Why did Dick become cross with Baby?
2. Speak on Dick's new period of life as a half-owner of the clinic. How was he getting on with Nicole?
3. What were Dick's relationships with his patients? Reproduce the dialogue between Doctor Diver and one of his patients whom he considered to be his most interesting case.
4. What letter did Nicole get one day? Speak on her reaction to it. Why was especially difficult for Dick to consider Nicole's behavior?
5. Speak on Nicole's one more collapse. Could she explain the reason of it? Comment on the scene in the car.

6. Dick takes a rest. Whom did he encounter with in Munich? What news was to him there?
7. How did Dick get to know about his father's death? What did he feel when reading the telegram? What particular features of his father did Dick recall at that moment?

Assignment 8

I. Vocabulary:

1. primeval
2. to be labeled
3. a sense of inferiority
4. to strike up an acquaintance
5. a windfall from heaven
6. inevitability, inevitable
7. to be balanced
8. preposterous, preposterousness
9. to be worn away by smth
10. to possess a moral superiority over smb

II. Questions and tasks:

1. Whom did Dick encounter with on board the ship on his way back from his father's funeral? What changes did take place in Mr. Mackisco which were appealing to Dick? Speak on the Mackisco snobbery and its manifestation.
2. Dick meets Rosemary. Was it a desired? What did he do and what did he think about getting ready for their meeting at the time appointed?
3. Describe the scene at Rosemary room. Do you think Dick and Rosemary had to overcome a certain barrier to be close to each other again?
4. What was Dick's impression of the company of actors who were busy with the film making?

5. Speak on Dick and Baby Warren having dinner together. Comment on the phrase: “It seemed impossible to them to hold anything in common.”
6. What was contradictory in the relations between Dick and Rosemary? What do you think it was that held their together?
7. Speak on the incident at the Police Station. What made Dick so violently aggressive?
8. What was the role of Baby Warren in Dick’s release? What was it that made Baby so deeply satisfied with her actions?

Assignment 9

I. Vocabulary:

1. to know one’s obligations
2. to marry for money
3. ill-advised
4. to collapse with
5. a death-bed
6. vehemently
7. poverty of spirit
8. to be incompatible with
9. to be abashed
10. to be reluctant

II. Questions and tasks:

1. Speak on the conversation between Franz Gregorovits and his wife. What made them think that Dick was no longer a serious man?
2. Dick goes to Lausanne. Was he really interested in the case? What did Dick ruminate about?
3. Speak on Nicole’s father. How did he manage to walk off his death-bed?

4. The Drivers return to Riviera. Why was it there home? The conflict with Mary North.
5. Speak on Nicole's premonition of danger concerning her relations with Dick. How did her fear manifest itself?
6. Nicole meets Tommy Barban. Why was she glad to see him? Did Tommy realize the changes in the family of the Drivers?

Assignment 10

I. Vocabulary:

1. to lose one's nerve
2. to commit a sin against smb
3. a kitchen-maid panic
4. to take control of situation
5. show off
6. to transgress
7. to tame
8. to pay lip service

III. Questions and tasks:

1. What was it that brought Nicole a moment of feminine satisfaction?
2. Speak on the atmosphere of rivalry in the house of the Drivers while Tommy was there? Did the three of them realize it?
3. Why do you think Nicole has come to hate the world of Dick, which was once "the only world open to her"?
4. The Drivers meet Rosemary Hoyt. Speak on their meeting. What was it about Dick and Rosemary that irritated Nicole most of all?
5. How did Rosemary start to realize that the Drivers had changed?
6. Comment on the phrase: "she hated the beach, resented the places where she had played planet for Dick's sun".

7. Nicole has a date with Tommy Barban. Speak on the way she behaved. Was it difficult for her to act like that?
8. Speak on the torments of Nicole's heart before she ventured "to" cut the cord forever. Comment on the phrase: "the case was finished. Doctor Diver was at liberty."
9. Speak on the episode at the Barber's. do you also think there was a minimum of dream in it?
10. Describe the last minutes of Dick at the beach. Do you feel sorry for him?

Assignment 11

Topics for discussions and compositions:

1. The life and "death" of Dick Diver.
2. F.S. Fitzgerald and his novel "Tender is the Night".
3. Nicole Warren against Rosemary Hoyt.

Учебно-методическая разработка по домашнему чтению по роману
«Ф.С. Фитцджеральд. НОЧЬ НЕЖНА»
для студентов-бакалавров исторического факультета, обучающихся
по специальности «История и иностранный язык»